

# Ambiguity and Art

Questions to hold as we journey through this collection of artworks:

What do you see? *Wow Time*

What aspects of the painting make sense to you?

What aspects are confusing?

What questions emerge?

What can you connect to?

What story do you find within the painting?

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## **The Scream by Edvard Munch 1893**

Munch recalled that he had been out for a walk at sunset when suddenly the setting sun's light turned the clouds "a blood red". He sensed an "infinite scream passing through nature". [The Scream](#)

## **The Two Fridas By Frida Kahlo 1939**

Frida painted this shortly after her divorce from Diego Rivera  
[The Two Fridas, 1939 by Frida Kahlo](#)

## **The Therapist by Rene Magritte 1937**

Any interpretation is rebuked by Magritte, saying "If one looks at a thing with the intention of trying to discover what it means, one ends up no longer seeing the thing itself, but of thinking of the question that is raised."

[The Therapist, 1937 by Rene Magritte](#)

## **The End of the Greeks by Friedensreich Hundertwasser 1995**

Read Hundertwasser's 1949 speech Everybody Must Be Creative for more of his views on art. [THE END OF THE GREEKS](#)

## **Self-Portrait, The Inn of the Dawn Horse by Leonora**

**Carrington 1938** [Leonora Carrington | Self-Portrait](#)

## **Untitled by Jean-Michel Basquiat 1981** [Jean-Michel Basquiat. Untitled. 1981](#)

## **Eternal Sunshine of the Spotless Mind by Victo Ngai 2017**

This Print was created for the film, Eternal Sunshine of the Spotless Mind  
[Silk Screen Prints \(Collection\)](#)

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