

## Overview

The creative resource of Tolerating Ambiguity offers us an opportunity to engage on multiple levels. First, we can strive to set a path for students to tolerate or even embrace ambiguity as it presents itself in daily life. Second, studies show (see articles in additional resources) that students are consistently more engaged in a classroom that offers space for uncertainty. Genuine learning happens when the path is not overly structured. How can we make space for uncertainty in our classrooms?

This Lesson centers around Tolerating Ambiguity, developing our familiarity with the concept and exploring ways to identify and practice it.

## Priming Activity

Teacher Primer - Developed Competencies, we recommend doing this short reflection activity on your own first.

## Discussion Topics

Tolerating Ambiguity - This **Slide show** can be used as a teacher facing tool to prepare for an initial classroom discussion around the topic of Tolerating Ambiguity OR it can be used in the classroom to support that conversation.

Need For Closure - The Need for Closure Scale, created by Arie Kruglanski

## Creative Routines

What Do You See? - a drawing and looking exercise, how many different things can we see? Please repeat!

Art Analysis - links to ambiguous art imagery with a selection of reflection questions for classroom viewing and discussion, Please repeat!

## Creative Challenges

Stick Drawing - dwelling in the beginner mindset, releasing ourselves from creative outcomes

My Capable Body - This is an elaboration of the Developing Competencies primer. Set conditions for recognizing and celebrating our existing capacity to tolerate ambiguity. Our many past experiences with learning new skills and concepts have supplied us with opportunities for tolerating ambiguity. We recreate and reflect on these early growth ordeals.

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## Reflection

Reframing Anxiety - short video selections and a discussion format on the topic of reframing collective human dilemmas

Heebee Jeebees - a list making exercise for reflecting on our own anxieties

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